

Dr. phil. Tea Lobo | January 2026

CURRICULUM VITAE

PERSONAL INFORMATION

Name	Tea Lobo (born Jankovic)
Degree	Dr. phil.
Civil status	Married
Children	Two (born 25.1.2018 and 22.6.2023)
Languages	German, English (C1), Serbian, French (B1), Ancient Greek (Graecum), Russian (reading comprehension)
ORCID	<u>0000-0002-5975-4638</u>
Contact	<u>tea.lobo@gess.ethz.ch</u> <u>www.tealobo.com</u>



EDUCATION

4. 2025	Didactic course “Foundations of Teaching and Learning” (certification pending)
2.-6. 2023	ETH Peer-to-peer mentoring in teaching
8. 2019	PhD in Comparative Literature: “A <i>picture</i> held us captive”: On Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky and W.G. Sebald, University of Fribourg, (<i>insigni cum laude</i> – defence: <i>summa cum laude</i>)
6. 2012	MA in Philosophy und English Language and Literature at the University of Basel (<i>summa cum laude</i>)
1.-5. 2011	Study semester at the University of Harvard, USA
9. 2009-6. 2010	Exchange year at the University of Fribourg
12. 2008	BA in Philosophy und English Language and Literature at the University of Basel (<i>summa cum laude</i>)

POSITIONS

1.9. 2022-31.12.2025	Postdoctoral researcher and lecturer, Practical Philosophy, ETH Zurich
24.4.-5.5. 2023	Visiting Research Fellow at Wolfson College, University of Oxford
9. 2021-6. 2022	Junior Fellow at Collegium Helveticum, ETH Zurich
1.-8. 2021	Project manager for the neighborhood development initiative “Sicht:Bar” (“visible”), Basel cantonal government
2. 2020-6. 2020	Holcim Foundation Fellow in Philosophy at the ETH Zurich
8. 2018-1. 2019	Junior Fellow at the Walter Benjamin Kolleg, University of Bern
9.-10. 2017	Postdoctoral Fellow at the University of Parma, Italy, ACRI Foundation
2.-7. 2013	Intern for the journal <i>Forum Bosniae</i> in Sarajevo, Bosnia

CAREER BREAKS

5. 2023-11. 2023	Maternity break
1. 2018-8. 2018	Maternity break

PUBLICATIONS

Monographs

Lobo, Tea. 2026. *Wildness, Justice and Aesthetics in Imaginaries of Future Urban Natures*. London/New York: Routledge.

Lobo Tea. 2019. “A Picture Held Us Captive”: On Aisthesis and Interiority, in *Ludwig Wittgenstein, Fyodor M. Dostoevsky and W.G. Sebald*. Boston/Berlin: Walter de Gruyter.

Papers in Peer-Reviewed Journals

Borofsky, Yael, Jessica Kersey, Federico Caprotti, Isabel Günther, Kenneth Harttgen, Grace Kagho, Daniel M. Kammen, David Kostenwein, Paul Kyoma Asiimwe, **Tea Lobo**, June Lukuyu, Xolelwa Maha, Thabisa Mayapi, Peter M. Mwesiga, Michael Nagenborg, Yamkela Rongwana, Sarah Sabry, Thandeka Tshabalala, Amarilli Varesio, Michael Walczak. “‘Seeing’ Infrastructure Inequities: An Agenda for Data-Rich, Action-Oriented, Ethical Research in Informal Settlements. Submitted to *Nature Cities* in August 2025.

Lobo, Tea. 2023. “Selfie and World: On Instagrammable Places and Technologies for Capturing Them.” *Journal of Human-Technology Relations* 1.
<https://doi.org/10.59490/jhtr.2023.1.7011>

Lobo, Tea. 2023. “Urban Park Aesthetics between Wilderness Representations and Everyday Affordances.” *The British Journal of Aesthetics* 63, Issue 3, (July): 369–380. DOI:
<https://doi.org/10.1093/aesthj/ayac063>

- Lobo, Tea. 2022. "Representing and Embodying a Peripheral City's Place in the World." *Journal of Aesthetics and Phenomenology* 8, No.1 (2022): 55-69.
<https://doi.org/10.1080/20539320.2022.2052617>.
- Lehtinen, Sanna and Tea Lobo. 2022. "Editorial Introduction to the Topical Issue on Philosophy of the City." *Philosophy of the City, East Asian Journal of Philosophy* 1, no. 3: i-vi.
- Lobo, Tea. 2022. "Of Beetles and Roubles: Wittgenstein and Dostoevsky on Intention." *Wittgenstein Studien* 13, no. 1. <https://www.degruyter.com/document/doi/10.1515/witt-2022-0008/html>.
- Lobo, Tea. 2021. "The Ethics of Social Distance and Proximity in the City." *Revista Portuguesa de Filosofia* 77, no. 2–3: 995–1004, https://doi.org/10.17990/RPF/2021_77_2_0995.
- Lobo, Tea. 2020. "Stadterfassungen: Durch Taipeh zu Pandemiezeiten." *Allgemeine Zeitschrift für Philosophie* 45, Nr. 3.
- Lobo, Tea. 2020. "Urban Kinaesthetics." *Contemporary Aesthetics* 19. Special Issue: "Urban Aesthetics". <https://contempaesthetics.org/2020/07/16/urban-kinaesthetics/>.
- Lobo, Tea. 2017. "The Brothers Karamazov as a Philosophical Proof: Wittgenstein Reading Dostoevsky." *Colloquium Helveticum – Swiss Review of General and Comparative Literature* 46: 197-205.
- Jankovic, Tea. "“We Should be Seeing Life Itself”: Wittgenstein on Aesthetics and Ethics of Representing Selfhood." *Swiss Papers in English Language and Literature, Literature and Ethics* 32 (2014): 23-39. <https://www.e-periodica.ch/cntmng?pid=spe-001:2015:32::241>.

Book Chapters

- Lobo, Tea. 2021. "The Techne and Poiesis of Urban Life-forms." In *Technology and the City: Towards a Philosophy of Urban Technologies*, Michael Nagenborg, Margoth González Woge, Taylor Stone, und Pieter Vermaas (eds.), Cham: Springer.
- Lobo, Tea. 2018. "Literarische Sprache, Intersubjektivität und Gemeinschaft bei Wittgenstein und Dostojewski." In *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*, edited by Michael G. Festl and Philipp Schweighauser, 215-234. Paderborn: Wilhelm Fink, 215-234.

Edited Issues

- Wittingslow, Ryan, Sanna Lehtinen, Tea Lobo, Marian Counihan and Taylor Stone. 2023. "Inaugural Issue: Philosophies of the City." *Philosophy of the City Journal* 1, no. 1.
- Lehtinen, Sanna and Tea Lobo. 2022. "Topical Issue: Philosophy of the City." *East Asian Journal of Philosophy* 1, 3.

Other Publications

- Lobo, Tea. "Constructive Alignment in Ethics Courses". In preparation (didactic research project).
- Lobo, Tea. 2021. "What Makes a City Beautiful?" Blog. *Aesthetics for Birds*.
<https://aestheticsforbirds.com/2021/09/23/what-makes-a-city-beautiful/#more-13928>.

Lobo, Tea. 2021-2022. Philosophical video essays, YouTube.

Lobo, Tea. 2017. “Reading Gestures: Mirror Neurons and Wittgenstein’s Philosophy.” *Contributions to the 40th International Wittgenstein Symposium, The Philosophy of Perception and Observation*, Kirchberg am Wechsel, 6.–12. August 2017. Kirchberg am Wechsel: Die Österreichische Ludwig Wittgenstein Gesellschaft.

Jankovic, Tea. 2016. “Wittgenstein and Dostoevsky on Aesthetics and the ‘Inner’ Life.” *Contributions to the 39th International Wittgenstein Symposium, Aesthetics Today*, Kirchberg am Wechsel, 7.–13. August 2016. Kirchberg am Wechsel: Österreichische Ludwig Wittgenstein Gesellschaft.

Jankovic, Tea. 2013. “Wittgenstein and Dostoevsky on the Ethical-Aesthetic Perspective on ‘the Whole’.” In “Realism – Relativism – Constructivism”, special issue, *Contributions to 38th International Wittgenstein Symposium*, Kirchberg am Wechsel 9. – 15. August 2015. Kirchberg am Wechsel: Wissenschaft – Forschung Niederösterreich, 144-147.

Jankovic, Tea. “Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky’s *Brothers Karamazov*.” In *Monasticism, Asceticism and Holiness*, John McGuckin (ed.), New York: Sophia.

Book Review

Jankovic, Tea. 2016. „*Formen des Klärens* by Christian Erbacher.” *Nordic Wittgenstein Review* 5, no.1: 143-47.

TEACHING

9.-12. 2025	Seminar “Ethics of Nature”, ETH Zurich
2.-6. 2025	Seminar „Gerechtigkeitstheorien” [“Justice Theories”], ETH Zurich
9.-12. 2024	Seminar „Ethik des Bauens” [“Ethics of Building”], ETH Zurich
2.-6. 2024	Seminar „Epistemische Ungerechtigkeit” [“Epistemic Injustice”], ETH
2.-6. 2023	A tutorial for “Ethics, Science and Scientific Integrity” taught by Prof. Nadia Mazouz and Prof. Michael Hampe
2.-6. 2023	Seminar „Philosophie der Stadt” [“Philosophy of the City”], ETH Zurich,
9.6. 2022	„Stadt als Lebensform” [“City as a Form of Life”], guest lecture within the seminar on Wittgenstein’s <i>Philosophical Investigations</i> taught by Dr. Arvi Särkelä at the Philosophy Department of the University of Lucerne
29.11. 2018	„Dostojewski und die Religion. Ein paradoxes Verhältnis” [“Dostoevsky and Religion: A Paradoxal Relationship”], within the lecture course „Literatur und Religion” taught by Dr. habil. Christian Zehnder, University of Fribourg
2.-6. 2015	Co-teaching of the seminar „Die Postmoderne und ihre Kritiker” [“Postmodernity and its Critics”], University of Fribourg (with Dr. Oliver Nievergelt)
2.-6. 2012 and 2010	Tutorials Introduction to Theoretical Philosophy at the University of Basel

SUPERVISION

- 2025 Lektüreessay [Essay on readings], Kal Niederhäuser, “Textur & Beton. Oder: Für eine Ethik der Textur”
- 2025 Lektüreessay [Essay on readings], Richard Gabeon, “The Removal of Colonial Memories: An Analysis of Virtue Ethics”
- 2024 MA thesis (second reader), Caroline Tanner, “Bedeutungsebenen der Architektur und ihr Verhältnis zu Zeitlichkeit und Materialität” [“Levels of meaning in architecture and their relationship to temporality and materiality”]

INSTITUTIONAL RESPONSIBILITIES

10. 2024-9. 2025 Scientific staff representative in the Strategy Commission of the D-GESS Department, ETH Zurich
11. 2022 Committee member for the appointment of a doctoral student in the SNSF project “Philosophy as Gestures”
1. 2008 Student representative in the commission for the appointment of an assistant professor in Practical Philosophy, University of Basel

INVITED TALKS

- 25.09. 2025 “Political Agency in the City as Nature”, Keynote Lecture at the Where is Urban Politics Seminar, University of Groningen, Netherlands
- 7.11. 2024 „Die Stadt als Prozess: Philosophische Betrachtungen” [“The City as a Process: Philosophical Considerations”], “Consens Seminar” for companies and urban planning practitioners, Bern
- 13.2. 2024 “What Do We Know? Philosophical Contributions to Urban Conundrums”, Philosophy of the City group, online
- 24.5. 2023 Guest talk at the workshop “Ethics of Cities and Smart Societies”, ERC Project “Co-Evolving City Life”, ETH Zurich. Declined due to scheduling conflict
- 23.11. 2023 Guest talk at *Innovation*, annual conference series themed Eternal Buildings in Future Cities, Istituto Svizzero, in collaboration with ETH Zurich and University Tor Vergata, Rome Italy. Declined due to maternity leave
- 17.3. 2023 „Die Ethik und Ästhetik des Zeigens”, within the lecture series *Wittgen=steine* at the University of Vienna
- 26.10. 2022 “The Role of Aesthetics in Showing Ethics”, Saying and Showing: Wittgenstein’s *Tractatus* in the Light of New Interpretations, international workshop, Eikones, University of Basel

- 2.2. 2022 “The City in Philosophy and Philosophy in the City”, Royal Institute of Philosophy, Oxford branch (online)
- 9.6. 2021 “Ästhetischer Unsinn und Selbstverwandlung in der Logisch-Philosophischer Abhandlung”, [“Aesthetic Nonsense and Self-Transformation in the *Tractatus Logico-Philosophicus*“], University of Lucerne. Cancelled due to the COVID-19 pandemic

CONFERENCE PRESENTATIONS

- 30.11. 2025 “Experiencing Oneself as Nature in the City”, Philosophy of the City Conference, Pusan National University, Busan, South Korea
- 10.10. 2025 “Wildness in the City”, international workshop “Normativity in the Wild”, ETH Zurich
- 28.9. 2024 “Justice and Aesthetics in the City as Nature”, international workshop “Political Philosophy of the City”, ETH Zurich
- 23.7. 2023 “Aesthetics of Urban Nature”, at the 22nd International Congress of Aesthetics, Belo Horizonte, Brazil (cancelled due to maternity leave)
- 10.2. 2023 “Planetary Urbanization and Philosophy of the City”, at the workshop on planetary urbanization organized by the City Collaboratory, online
- 29.10. 2022 “Urban Park Design between Wilderness Representations and Everyday Affordances”, City: Everydayness, Identity and Aesthetics, conference at the Philosophy Department of the University of Potsdam, online.
10. 2022 “The City as Ecosystem / The City as a Political Oeuvre”, Philosophy of the City research group annual international conference, Turin, Italy.
4. 2022 “Conceptual Investigations of Urban Wildness”, The City and the Wild international Workshop, Collegium Helveticum, Zurich.
7. 2022 “The Garden as Paradise, as a Picture or as Commons: Changing Transcultural Ideals for Green Public Spaces”, Public Space: The Real and the Ideal, International conference of the International Society for Philosophy of Architecture.
- 27-29.5. 2021 “Ain’t Nothing Good in the Hood: Das Stadtquartier als Labor des demokratischen Handelns”, Living Democracies, International conference of the German Pragmatism Network, Hildesheim, Germany. Online.
- 17.5. 2021 “Transcultural Perspectives on the City and the Wild”, *24 hrs of Philosophy of the City*, international research group Philosophy of the City. Online.
- 5-7.11. 2020 “Mediating Wilderness: The City’s Self-Demarcation from and Participation in Nature.” Philosophy of Human-Technology Relations Conference. Online.

- 8.7. 2020 “AI-operated Traffic Lights in Resonant Cities”, Urban AI: Formulating an Agenda in Interdisciplinary Research of Artificial Intelligence in Cities, Designing Interactive Systems. Online.
- 15.6. 2020 “Urban Life-Forms”, City and Everyday Life, Summer colloquium of the research group Philosophy of the City, Warsaw, Poland (abstract accepted; colloquium cancelled due to the COVID-19 pandemic)
- 29.6. 2019 „Neon Inferno: Mit Walter Benjamin durch Teju Coles *Open City*“, International Walter Benjamin Conference, University of Bern
- 19.6. 2019 “Kin/aisthesis and Urban Affordances”, Summer colloquium of the research group Philosophy of the City, in collaboration with the University of Helsinki and the International Institute of Applied Aesthetics, Lahti and Helsinki, Finland
- 4.4. 2019 “Embodiment and Theatricality in Urban Spaces”, International colloquium Space/Spatiality, Walter Benjamin Kolleg, University of Bern. Public presentation.
- 4.10. 2017 “Staging, Mediating and Narrating the Relation between the Polis and the Psyche”, at the interdisciplinary Conference: “From the Aesthetic Mind to the Symbolic Mind”, University of Florence, Italy
- 9.8. 2016 “Aesthetics and the ‘Inner’ Life”, 39. International Wittgenstein Symposium of the Austrian Ludwig Wittgenstein Society, Kirchberg am Wechsel, Austria
- 11.11. 2015 “The Brothers Karamazov as a Philosophical Proof: Wittgenstein’s Readings of Dostoevsky on the Eastern Front”, Swiss Graduate Conference of General and Comparative Literature
- 10.10. 2015 “At what point and in what context is a literary work philosophical? Or Wittgenstein’s *The Brothers Karamazov*”, International Graduate Conference at the University of Princeton
- 11.11. 2014 “The Moral Subject and the Hero”, international conference “Literature and Ethics” of the Swiss Association for North American Studies
- 12.3. 2014 “Dostoevsky and Diderot on Reflections of the Face”, Swiss AVL-Conference on „Bildlichkeit“ [“Imagery”], Fribourg
- 13.12. 2013 “Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky’s *Brothers Karamazov*”, Conference of the Sophia Institute in New York City, New York, “Monasticism, Ascesis and Holiness”

GRANTS, FELLOWSHIPS & AWARDS

7. 2025 SNSF Scientific Exchanges funding for the workshop “Normativity in the Wild”: CHF 12’500
7. 2024 SNSF Scientific Exchanges funding for the workshop “Political Philosophy of the City”: CHF 12’500

3. 2022 Open access publication costs for the paper “Representing and Embodying a Peripheral City’s Place in the World” granted by the ETH library: USD 2’600
- 19.6. 2020 Essay “Of Beetles and Roubles” shortlisted for the British Society of Aesthetics Essay Prize
9. 2019 First prize for interactive performance on data privacy “Cookies” (with Rufus Peter Lobo and Patrick Buder) at the Yami-ichi Internet Festival
7. 2019 Travel grant from SAGW for the conference “Urban Aesthetics” in Lahti and Helsinki, Finland: CHF 381
12. 2018 Max and Elsa Beer-Brawand Fund for the realization of the transdisciplinary workshop „Stadt und Schatten” [City and Shadow] with P. Schild and J. Rabe, Bern: CHF 2’400
8. 2016 “The Elisabeth and Werner Leinfellner Award 2016” from the Austrian Ludwig Wittgenstein Society: EUR 500
10. 2015 Travel grant from the University of Princeton for the conference “Philosophy and Literature” in Princeton, USA: USD 1’000
5. 2013 Research grant from the Janggen-Pöhn Foundation for developing a dissertation research proposal: CHF 9’000
1. 2012 Stipend from the Anna Cooper Fund for the final year of MA studies: CHF 5’000
- 1.-5. 2011 Travel and research grants for the semester at Harvard:
- Swiss Study Foundation: CHF 6’000
 - Werenfels Fund: CHF 5’000
 - James Fenimore Cooper Fund: CHF 3’000
 - “Differenzstipendium”, University of Basel: CHF 2’000
 - Foundation for Theological and Philosophical Studies: CHF 1’500
 - Josef and Olga Tomcsik Foundation: CHF 750
3. 2010-12. 2017 Swiss Study Foundation Fellowship, which “promotes outstanding students (top 0.3%) during their undergraduate and postgraduate studies [for] excellent academic records, motivation and enthusiasm, broad interests, creativity and intellectual curiosity [...]”
6. 2005 Dean’s Award at Gymnasium Kirschgarten, Basel, for the graduation project (“Maturarbeit”) *Our Brave New World*

CONFERENCE ORGANIZATION

10. 2025 “Normativity in the Wild”, Professorship for Practical Philosophy, ETH Zurich
9. 2024 “Political Philosophy of the City”, Professorship for Practical Philosophy, ETH Zurich.

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| 4. 2022 | “The City and the Wild”, Collegium Helveticum, Zurich; keynote speakers: Jonathan Wolff (Oxford), Harini Nagendra (Bangalore), Annabell Brett (Cambridge) |
| 10.2. 2021 | „Sicht:Bar” [“Visible”] online workshop for the cantonal government of Basel-City, for the neighborhood development project „Sicht:Bar” in Basel-City: animating volunteers and representatives of neighborhood associations to collect ideas for a new use of the Breite Kiosk and the Liestaleranlage square in Basel |
| 20-21.5. 2019 | „Stadt und Schatten” [“City and Shadow”] workshop for doctoral and postdoctoral students at the Walter Benjamin Kolleg, University of Bern, with social anthropologist Dr. Pascale Schild and art historian Dr. Jennifer Rabe |
| 6.2009 | Co-organization “John McDowell’s Theory of Action”, University of Basel |

PEER-REVIEWING ACTIVITIES

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| 5. 2023-present | Review of 10+ papers for the <i>Philosophy of the City Journal</i> |
| 8. 2022-present | Member of the reviewer panel for the Netherlands Institute of Advanced Studies (NIAS) |
| 7. 2024 | Review of a paper for <i>Studies in the Novel</i> |
| 6. 2023 | Review of a paper for <i>Zeitschrift für Ethik und Moralphilosophie / Journal for Ethics and Moral Philosophy</i> |
| 4. 2022 | Peer-review of a book proposal in philosophy of the city for Routledge |
| 9. 2021 | Peer-review of a paper for the <i>East Asian Journal of Philosophy</i> |
| 8. 2020 | Peer-review of two papers for the journal <i>British Journal of Aesthetics</i> (OUP) |
| 5. 2020 | Peer-review of a paper for the journal <i>Open Philosophy</i> (de Gruyter), for the special issue “Philosophy of the City” |
| 4. 2018 | Peer-review of a chapter for the book <i>Technology and the City</i> (Springer) |

ACTIVE MEMBERSHIPS

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| 11. 2022-present | Founding member of the editorial board for the <i>Philosophy of the City Journal</i> , co-editor of the inaugural issue |
| 9. 2022-present | City Collaboratory in Switzerland and Beyond |
| 6. 2019-present | International research group Philosophy of the City |

GENERAL CONTRIBUTIONS TO SCIENCE

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| 6. 2024 | Response to Hens, Stadlbauer und Vendeput on the ethics and aesthetics of deep sea exploration at the International Society of Environmental |
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- Ethics Summer Meeting, Fribourg
5. 2024 Interview video. University of Groningen
5. 2024 Invited discussant and moderator at the workshop “Inclusive Cities”, Collegium Helveticum, Zurich
10. 2023 Video interview: “The Ethics of Mapping Slums – and How AI complicates the Picture” in the *Philosophy of the City Journal*
- 4.4. 2023 Invited round table discussant at “Rethinking Law Beyond Linear Time and the Individual Subject” an international transdisciplinary workshop at the Collegium Helveticum, Zurich
- 13.12. 2022 Video “ETH Practical Philosophy in Action”, ETH D-GESS Science Fair mockumentary on our research group’s activities. Script, direction, acting.
6. 2022 Invited discussant at the workshop on Quill Kukla’s book *City Living*, University of Hannover (online)
4. 2022 Invited discussant at the online workshop “Artistic and Philosophical Responses to Climate Change”, University of Eastern Piedmont Amedeo Avogadro
- 2.10. 2018 “The City on Display” Junior Fellows Day of the Walter Benjamin Kolleg.

PUBLIC OUTREACH

- 19.12. 2024 Ethical contribution to a debate about rental market regulations in Zurich, organized by CUREM (University of Zurich), the city of Zurich and representatives of diverse interest groups (rentees, owners, cooperatives, retirement funds)
10. 2024 Philosophical conversation about the city, Focolar intergenerational group vacation, Bocca di Magre, Italy
- 27.3. 2024 Guest lecture at the high school Reussbühl in Lucern, „Gedanken zur Stadt der Zukunft” [“Thoughts on the City of the Future”]
- 3.-4. 2022 Interdisciplinary tour of the Zurich Main Station, “Sensing Biotopes”, in collaboration with urban ecologist Flurina Gradin and performance artists Jonas Gillmann and Seraina Dür. Part of the *Otherwise* festival at the cultural venue Gessnerallee and the workshop “The City and the Wild” at Collegium Helveticum
- 21.9. 2019 “Cookies.” Performance/Installation on data privacy with Rufus Peter Lobo and Patrick Buder, *Yami-ichi Internet Festival*, Basel. First prize of the festival.